

Lab Partners

Latinesque ♩ = 126
F maj7

Dm7/F

Bradley Rohlf

Male 1

Female 2

Piano

A

F maj7

Dm7/F

F maj7

It was the first day of school — when we first met, — third ho ur class

Pno.

Dm7/F

G7

Em7

F maj7

— and we ha ad — che mi stry.

Pno.

13

8

The stars aligned, we were

Pno.

13

G Em F

17

8

randomly assigned, now we'll be together for at least the rest

Pno.

17

G B Cmaj7 Fmaj7

20

8

of this semester And there's no tension at all

Pno.

20

no tension at a

Lab Partners

24 C maj7 F maj7 C maj7 F maj7 ³

there's no ten sion at a ll e v'ry mo ment we spend

24 ll no ro man tic in tent e v'ry mo ment we spend

Pno.

27 Dm G F maj7

to ge ther is pu re ly a ca de mi ic

27 to ge ther is pu re ly a ca de mi ic

Pno.

Dm7/F C F maj7

31

31 It's nice be

Pno.

4

Dm7/F

F maj7 Lab Partners

Dm7/F

35

Pno.

Musical score for piano accompaniment, measures 35-37. The score is written for a grand piano (Pno.) with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The key signature is one flat (Bb). The tempo is 4/4. The lyrics are: "ing lab part ners with you, I re mem ber the time you in vi ted me to".

G7

Em7

38

Pno.

Musical score for piano accompaniment, measures 38-41. The score is written for a grand piano (Pno.) with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The key signature is one flat (Bb). The tempo is 4/4. The lyrics are: "your pa rents' house to stu".

G7

F maj7

Dm7/F

42

Pno.

Musical score for piano accompaniment, measures 42-44. The score is written for a grand piano (Pno.) with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The key signature is one flat (Bb). The tempo is 4/4. The lyrics are: "dy for our up com ing test I thought may be I could bring some snacks,".

F maj7 Dm7/F G7

45

Pno.

if we got hun gry, take a break and re lax now we're side

Em7 G7 F maj7

49

Pno.

by side stay ing fo cused on the ta sk at hand

Dm7/F **D** Dm

53

The stars a ligned, we were

53

Pno.

The stars a ligned, we were

6

F

57

randomly _____ assigned, _____ now we'll be together _____ for at least the rest

randomly _____ assigned, _____ now we'll be together _____ for at least the rest

Pno.

G

Cmaj7

F maj 7

60

_____ of this _____ semester And there's no tension at all

_____ of this _____ se me _____ ster _____ no _____ ten sion at a

Pno.

Cmaj7

F maj 7

Cmaj7

F maj 7

64

there's no ten sion at a ll e v'ry mo ment we spend

ll no ro man tic in tent_____ e v'ry mo ment we spend

Pno.

Lab Partners

7

Dm

G

67

8

to ge ther is pu re ly a ca de mi

67

to ge ther is pu re ly a ca de mi

Pno.

E

F

C

G

8

ic Oh we're such a good pair when we're wor

70

ic and we're such a ma tch when we're wor

Pno.

Dm

F

C

G

73

8

king to ge ther You're so well or ga nized

king to ge ther and you un der sta and all

73

Pno.

8

Dm

F

Lab Partners
C

G

77

we're con stant ly fi nd ing our selves fi ____ ni shing

— the con cepts each oth

Pno.

77

Dm

F

C

G

81

I think we've got ____ a chance a t ____ get ting an "A"

____ er's e qua ____ tions ____ we've got ____ a chance at ____ get ting an "A"

Pno.

81

C maj7

F maj7

85

'cause there's ____ no ten sion at a - ll

no ten sion at a

Pno.

85

Lab Partners

9

C maj7 F maj7 C maj7 F maj7

89 8

there's no ten sion at a ll e v'ry mo ment we spend

89 ll no ro man tic in tent e v'ry mo ment we spend

Pno.

Dm G C maj7 F maj7

92 8

to ge ther is pu re ly a ca de mic, there's no ten sion at a -

92 to ge ther is pu re ly a ca de mic

Pno.

C maj7 F maj7

96 8

ll there's no ten sion at a ll

96 no ten sion at a ll no ro man tic in tent

Pno.

10

C maj7

F maj7

Lab Partners

Dm

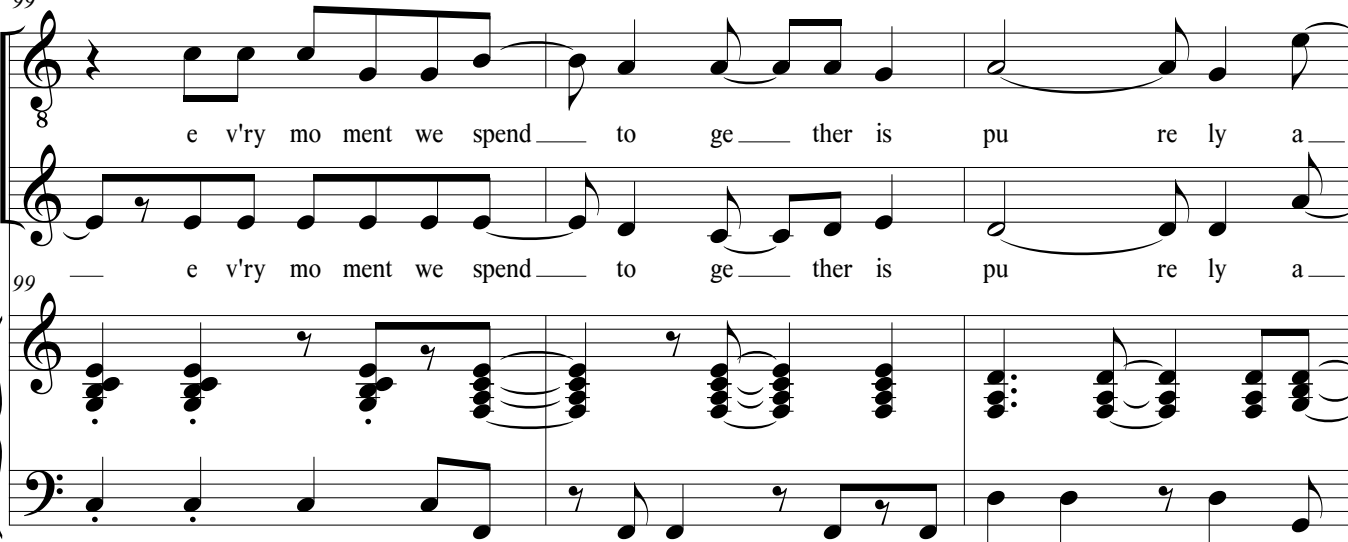
G

99

8 e v'ry mo ment we spend to ge ther is pu re ly a

99 e v'ry mo ment we spend to ge ther is pu re ly a

Pno.



F maj7

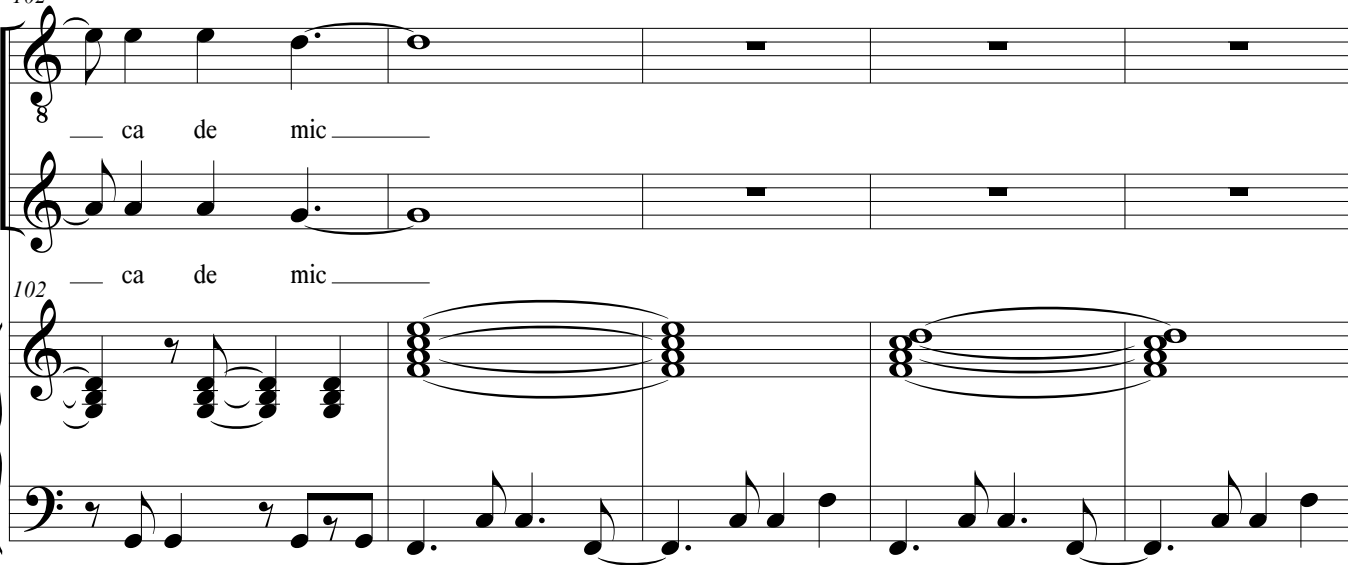
Dm7/F

102

8 ca de mic

102 ca de mic

Pno.



F maj7

107

8

107

Pno.

